



THE TOLEDO MUSEUM OF ART
TOLEDO, OHIO

CATALOGUE

LITHOGRAPHS BY HONORE DAUMIER
BOOKPLATES

SKETCHES BY THOMAS S. PARKHURST, DAVID L. STINE,
BENJ. A. CRATZ AND GEORGE W. STEVENS

OCTOBER, 1920

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Lithographs By Daumier

In two French artists of the last century, Daumier and Gavarni, the art of lithography and caricature reached a height previously unknown. The present exhibition of lithographs is a most adequate representation of the art of the former. He living from 1808 to 1879 in one of the most stirring periods of European history was essentially a reformer and caricatured the customs, people and institutions of his time but always with a purpose.

Daumier's first work, that of an under-bailiff of the courts, gave him his acquaintance with the members of the legal fraternity whom he later caricatured. He soon however, turned his attention to lithography, and contributed to *La Caricature* until it was suppressed and then to *Le Charivari*. After a while he left this paper and devoted himself entirely to painting, but just before 1870 returned to his stone and crayon, and in the exciting events of the Franco-Prussian war found many subjects. His last years were spent in the work which he loved while living in a little cottage given him by Corot.

Henri Frantz says - "Even within the restricted field of lithographic art, Daumier is always huge and immoderate; we feel that he could as easily undertake some gigantic task, could cover a building with colossal frescoes; and we understand the complete justice of Balzac's pronouncement when he said: 'There is something of the Michaelangelo in this man.'"

American Bookplates

The examples comprised in this exhibition form the American Bookplate Society's Fifth Annual Exhibition of Contemporary Bookplates, which was first shown at the Grolier Club, New York, in January of this year, and is now being shown throuot the country.

About fifty of the most important artists who produce this type of work are represented by the best designs which they have executed.

Sketches

In Gallery IV are sketches and studies in oil by David L. Stine, Benj. A. Cratz and George W. Stevens done at Provincetown, Mass. and by Thomas S. Parkhurst, done on the Pacific Coast.

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